

Cours Méthodique  
de Duos

POUR

deux Violoncelles

6<sup>E</sup> SUITE.

3

GRANDS DUOS

très difficiles

dédiés aux Artistes

PAR

JACQ. OFFENBACH

OP. 54.

Lettre F. en 3 Livres Chaque 1fl. 48kr. 2<sup>e</sup> Livre

Op. 49.	Lettre A.	6 Duos très faciles,	2 Livres, chaque
" 50.	" B.	6 " faciles,	2 " "
" 51.	" C.	3 " moyenne force,	3 " "
" 52.	" D.	3 " brillans,	3 " "
" 53.	" E.	3 " difficiles,	3 " "
" 54.	" F.	3 " très difficiles,	3 " "

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MAYENCE  
ANVERS ET BRUXELLES  
chez les fils de B. Schott.



Dépôt général de notre fonds de Musique à Leipzig, chez C. F. Beede. à Vienne, chez H. F. Müller.

Paris, chez Schonenberger.

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J. OFFENBACH.

VIOLONCELLE.

Lettre F. 2<sup>me</sup> Suite.

All<sup>o</sup>

DUO. 2<sup>o</sup>

The musical score is written for Violoncelle and Violin. The key signature is F major (three sharps: F#, C#, G#). The time signature is common time (C). The tempo is marked "All<sup>o</sup>". The score is for a Duo 2nd (DUO. 2<sup>o</sup>). The Violoncelle part is on the first staff, and the Violin part is on the second staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, rall:). The score is for a Duo 2nd (DUO. 2<sup>o</sup>).

*p*

*f*

*f*

*p*

*rull:*

## VIO LONGELLE.

*f*

*p*

*a tempo.*

*ritenuto.* *f*

*p*

S. 1370-2.

The musical score is written for a single instrument, Violoncelle. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth notes, followed by a measure with a forte (*f*) dynamic marking. The second staff continues the melodic line with eighth notes and a slur. The third staff features a piano (*p*) dynamic marking and a series of sixteenth notes. The fourth staff has a mezzo-forte (*mf*) dynamic marking and continues the melodic development. The fifth staff includes a triplet of eighth notes. The sixth staff features a forte (*f*) dynamic marking and a series of sixteenth notes. The seventh staff continues the melodic line with eighth notes. The eighth staff features a forte (*f*) dynamic marking and a series of sixteenth notes. The ninth staff continues the melodic line with eighth notes. The tenth staff features a forte (*f*) dynamic marking and a series of sixteenth notes. The eleventh staff continues the melodic line with eighth notes. The twelfth staff concludes the piece with a double bar line and repeat signs.

## Andante

Violoncelle score for Andante, measures 1-16. The music is written in bass clef with a 6/8 time signature. The key signature has one sharp (F#). The score includes dynamic markings: *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 4, *f* (forte) at measure 8, and *cres.* (crescendo) at measure 12. The music features a variety of note values, including eighth and sixteenth notes, and rests, with many notes beamed together in groups.

Violoncelle score for Polonaise, measures 1-3. The music is written in bass clef with a 3/4 time signature. The key signature has two sharps (F# and C#). The score includes a dynamic marking: *p* (piano) at measure 1. The music features a variety of note values, including eighth and sixteenth notes, and rests, with many notes beamed together in groups.

This page of a musical score for Violoncelle (Cello) contains ten staves of music. The key signature is D major (two sharps: F# and C#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff features a '2' marking above a note. The third staff includes a '1' marking above a note. The fourth staff has a '2' marking above a note. The fifth staff begins with a forte (*f*) dynamic. The sixth staff includes a '2' marking above a note. The seventh staff includes a '2' marking above a note. The eighth staff includes a '3' marking above a note. The ninth staff includes a '3' marking above a note. The tenth staff includes a '3' marking above a note. The word *rall* (rallentando) is written below the eighth staff. The score is written in a single system, with the staves connected by a brace on the left.

Violoncelle musical score, page 18. The score consists of ten staves. The first four staves are in treble clef with a key signature of two sharps (F# and C#). The fifth staff is in bass clef with the same key signature. The remaining six staves are in alto clef (C-clef on the third line) with the same key signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'f' (forte). A first ending bracket is present in the fourth staff. The score is written for a cello (Violoncelle).



The musical score for Violoncelle, page 19, consists of nine staves. The first six staves are in bass clef with a key signature of two sharps (F# and C#). The seventh staff is in alto clef with a key signature of two sharps. The eighth and ninth staves are in treble clef with a key signature of two sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The eighth staff is marked 'animé.' and 'f' (forte). The ninth staff ends with a double bar line and a repeat sign.

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Allegro.

DUO 2.

*f* *p*

*f*

*f*

*p* *rall.*

This musical score is for the 2nd Violoncelle part, page 14. It consists of ten staves of music. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score begins with a forte (f) dynamic marking. The first staff contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff continues this melodic line. The third staff features a dense texture of sixteenth-note chords. The fourth staff continues with similar sixteenth-note chords. The fifth staff shows a melodic line with eighth notes. The sixth staff continues with eighth-note chords. The seventh staff features a melodic line with eighth notes. The eighth staff continues with eighth-note chords. The ninth staff shows a melodic line with eighth notes. The tenth staff concludes with a piano (p) dynamic marking. The score includes various musical notations such as beams, slurs, and dynamic markings (f, p).

## 15

S. 1570-2

This musical score is for the 2nd Violoncelle part. It begins with a key signature of two sharps (F# and C#) and a common time signature. The first two staves contain introductory music. The third staff is marked "Andante" and begins with a 6/8 time signature and a piano (*p*) dynamic. The subsequent staves continue the piece with various dynamics including *p*, *mf*, *cres:*, and *f*. The score includes many slurs, ties, and articulation marks. The final section is labeled "POLONAISE" and is in 3/4 time with a key signature of two sharps. It begins with a piano (*p*) dynamic and features a rhythmic pattern characteristic of a polonaise.

This musical score is for the 2nd Violoncelle part, page 17. It consists of 13 staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* (forte) are indicated. The score is written in a standard musical notation style with a key signature of three sharps and a time signature of 2/4. The music features a mix of eighth and sixteenth notes, often beamed together, and some slurred passages. The staves are numbered 1 through 13 from top to bottom.



This musical score is for the 2nd Violoncelle part, page 18. It consists of ten staves of music, all in the key of D major (indicated by two sharps: F# and C#). The notation is as follows:

- Staff 1: Bass clef, 4/4 time. Features a series of eighth and sixteenth notes, some marked with 'x'.
- Staff 2: Bass clef, 4/4 time. Continues the melodic line with various note values and rests.
- Staff 3: Bass clef, 4/4 time. Includes a measure with a '1' above it and a measure with an 'x' above it.
- Staff 4: Bass clef, 4/4 time. Features a measure with a '1' above it and a measure with an 'x' above it.
- Staff 5: Bass clef, 4/4 time. Continues the melodic line.
- Staff 6: Bass clef, 4/4 time. Includes a measure with a '1' above it and a measure with an 'x' above it.
- Staff 7: Bass clef, 4/4 time. Includes a measure with a '1' above it and a measure with an 'x' above it.
- Staff 8: Bass clef, 4/4 time. Includes a measure with a '1' above it and a measure with an 'x' above it.
- Staff 9: Bass clef, 4/4 time. Includes a measure with a '1' above it and a measure with an 'x' above it.
- Staff 10: Bass clef, 4/4 time. Includes a measure with a '1' above it and a measure with an 'x' above it.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also some 'x' marks above certain notes, possibly indicating specific performance techniques or editing marks.

2<sup>a</sup> VIOLONCELLE.

19

2<sup>a</sup> VIOLONCELLE.

19

*animé*

*f*

*f*